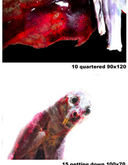
Caylus

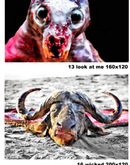
FERDINANDO BRACHETTI PERETTI

HIDDEN SOUL

Ferdinando Brachetti Peretti, nato a Roma dove vive e lavora, ha accumulato nel suo archivio migliaia di immagini da cui traspaiono le sue inquietudini e curiosità. Il suo nome, finora noto per la sua attività di imprenditore, è balzato alle cronache della figurazione contemporanea con le sue fotografie, di recente esposte alla 54° Biennale di Venezia. L'Africa è una delle realtà che più lo attraggono. I suoi scatti impietosamente perfetti, nel dare risalto alla durezza di immagini considerate tabù, sublimano mondi dove il tempo sembra essersi annullato e dove le leggi della sopravvivenza avvicinano l'uomo all'animale. La loro vista provoca inevitabilmente un turbamento: ma Ferdinando Brachetti Peretti non riesce a esimersi dal rappresentare anche sotto mentite spoglie quale è la realtà delle cose. La metafora di questa realtà è qui trasfigurata nel mondo animale, senza censure e falsi pudori. Vengono alla mente altre nature morte, dall'epoca di Velázquez al secolo di Goya, con la selvaggina ammonticchiata su tavole imbandite e accostata ai teschi e ai loro trofei più spettacolari. Queste fotografie appaiono allora i preparativi per un grande banchetto, costituendo un'estetica che ha una sua bellezza e un suo fascino e che non possiamo più guardare con indifferenza, convenendo che sono assurte a icona tra le più emozionanti dell'arte contemporanea.

Ferdinando Brachetti Peretti, born in Rome where he lives and works, has stocked in his archive thousands of images from which are visible both his restlessness and curiosity. His name up to now known for being an entrepreneur, hit the headlines of contemporary figurative art with his photographs, recently displayed at the 54th Venice Biennale. Africa is one of the realities that most attracts him. His pictures cruelly imperfect, by giving prominence to the hardness of images to be considered taboo, sublime worlds where time seems to be null and where the laws of survival move man near the animal. Their view inevitably causes a disturbance: but Ferdinando Brachetti Peretti cannot refrain from representing, even in disguise, which is the reality of things. The metaphor of this reality is here transformed into the animal world, uncensored and with no shame. Other still life comes to our mind, from Velasquez to the century of Goya, with the wildfowl piled on a table close to their skulls and to their most spectacular trophies. These photographs therefore seem like preparation for a grand banquet, creating an aesthetic that has its own beauty and charm and that we can no longer look with indifference, agreeing that they are now one of the most emotional icon of contemporary art.


1 HS1 175x120


2 HS2 175x120


3 HS3 175x120


4 lie on 160x120

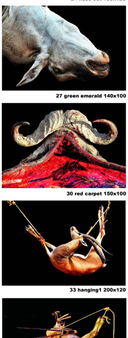

5 tied 160x120


6 flesh tracks 100x70

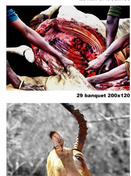

7 transparency 180x120


8 scarf 120x80


9 throaty 80x53


10 quartered 90x120


11 fiery 160x120


12 resting 160x120


13 look at me 160x120


14 crucifixion 160x120


15 getting down 100x70


16 wicked 200x120

17 pained 160x120


18 yawning 160x120

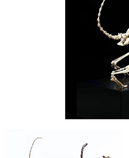

19 bound up 200x120


20 sleeping to the sun 300x120


21 my body look 200x120


22 flesh appearances 200x120


23 animal arp 140x100


24 nose out 160x120


25 half gone 160x120


26 half of it 80x100

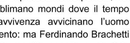
27 green emerald 140x100

28 for lunch 140x100

29 banquet 200x120

30 red carpet 150x100

31 brushwood 150x100

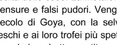

32 impala pelt 70x130

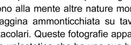
33 hanging1 200x120

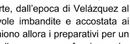
34 stretching 160x120

35 hanging3 160x120

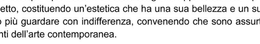
36 hanging4 120x90


ORIGINAL SIZE SCULPTURES


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